

Garden Art on the Silk Road

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Abstract: With The Conception of Belt and Road Strategy for China Contemporary Garden Art Design Bring it More perspective, Understanding Silk Road Culture The essence, add its essence part in the garden art construction, ability Show the atmosphere of humanities and art in our country, of course, through Exploring the Silk Road, Using the Essence of Silk Road to Construct Garden Economy, Promote China's Social Construction and Development, more adoption Garden art, understand our country's silk road culture, understand the silk road culture behind, have the unique flavor of China. This article will Adoption Exploring the Silk Culture, To Our Country Gardens To explore the shortcomings of art with a view to Building for the community Continuous efforts to make our country Garden construction More complete.

1. Introduction

Garden construction Can be said to be a city's cultural label, but also Contemporary public art pays homage to humanity In the form of silk road culture with garden construction, with pavilions and pavilions, flowers and trees Show it, it's better The integration of the international artistic perspective of Belt and Road makes the city more uniquely attractive through design, architecture, flowers and plants To release the uniqueness of the city, to enhance the sense of pride and identity of the city feeling, will Silk Road Culture and The Beauty of Oriental Art combined to become the most unique vane of the city.

2. The Deficiency of Garden Construction in China

With the development of our economy, garden art has been promoted in this process, but also made some progress. However, in its development and construction, there are some problems. For example, the current landscape design and modeling is more monotonous, many cities landscape modeling, landscape design are based on a design concept. Totally do not show the charm of the city, not to meet the people's visual appreciation. Secondly, the concept of garden design and the development of the times are extremely inconsistent, our garden culture has a long history, its attainments are also very high. However, in the contemporary, the use of aesthetic point of view to design the garden is very rare, designers in the design process pay more attention to the effect of greening, lost the aesthetic sense of classical garden modeling design in our country, cannot highlight the mystery of the landscape, no matter what reason, will not be conducive to garden construction and development. Especially contemporary Garden construction, lack of Interactive communication with the public does not include more Posting The creativity of human life, meanwhile, the common people cannot Participation Among them, it is considered that the garden construction is far from our real life too far away People can't Visual feeling Garden garden Art and culture.

3. How to Develop the Contemporary Garden Construction

Development of garden art is inseparable from the cultural development of our country, especially the garden art of different cities, should show the unique urban humanistic flavor in it[1]. Therefore, every urban garden construction in our country needs to be closely combined with the cultural content of the country and the construction of the city, especially the current country

strongly advocates the strategic concept of Belt and Road, which can add the Silk Road culture to the urban garden construction of our country and shape the national cultural connotation of our country, which will play an important role in the development of urban garden art (Fig.1).



Figure 1 Landscapes

Silk Road culture can be said to be a microcosm of the Chinese nation, a form of cultural communication, and an important component of economic development. Through the profound understanding of the Silk Road culture, set off the upsurge of cultural learning. Let more people like or engage in garden construction, can be added to the content of design. At the same time, standing in the perspective of Silk Road culture, we can put our city Gardens Art Construction becomes more Innovation makes people feel in real life Gardens Art belt To another experience, in such a way that People get it in the city More Identity And sense of belonging, and then Strengthening the Nation Culture A positive sense of identity To participate in our city Urban culture Construction on the road for My country Cities Construction provision More Solution Programme.

4. How to Develop the Urban Public Art in Our Country

Pay attention to the regional culture and the connotation of the national characteristics Silk Road culture perspective is to show the regional culture and national characteristics of different cities, and the contemporary garden art of our country can also quote this kind of scheme to innovate and display the regional environment characteristics and the hot spots in the trend of the times, these contents will be the characteristics of the times, this kind of garden art will not be changed at will, and this kind of garden art will always remain its true color at any time[2]. This way, is our country garden art construction wants the plan. Only by paying attention to the regional characteristics of the city and deeply digging up the regional culture and national characteristics among the cities in our country, can we show the regional cultural atmosphere in different cities, and make great articles in the garden construction to highlight the special charm given by the times to the city. Meanwhile, gardens Construction Institute Use it All materials reflect the contemporary Construction process and Construction Form, etc Through these features, the region is more visible Culture Features. This kind of work, which can arouse people's heart, can be called excellent Gardens Art works, this is our contemporary art The real pursuit is to join the unique city from the perspective of Silk Road culture Breath The work is for the best Proud art good works (Fig.2).



Figure 2 Landscapes

Garden construction needs certain economic input, especially the display of urban garden culture connotation, will become the additional means to promote the development of urban economy. Therefore, increasing the economic investment of garden construction is a positive behavior to push our city economy to a new journey[3]. To this end, in addition to increasing economic investment, should pay more attention to environmental protection, cannot blindly busy with the construction of gardens, and wanton destruction of the natural environment. The establishment of environmental protection against damage management programs, such as: add warning signs, civic moral propaganda, to promote the quality of urban people civilization.

Increase Strong Public Engagement Excellent The garden Art Design, no shortage Public and at Public participation In the process, show Must be New ideas, this one The new idea is whether to add the connotation and collection of Silk Road culture in creating garden design My country Nation To enhance cohesion People To the national identity, enhances the national self-confidence Wait. Public Adoption Participation in landscape design Will look Transfer to Urban development In the process, through the design scheme Enhanced To the gardens Art infrastructure work, continuous Promoting our country Garden Culture development, and then Realizing the Aesthetic Ability of the National Art The promotion. Garden design should also be All places Of the Culture and folklore Characteristics Combine these Effective content Integration To the garden Construction In order to enhance People are Gardens A sense of artistic identity. The whole landscape Culture Stronger, stronger Strong Culture Construction, Public Art The degree of recognition.

The innovative contemporary garden art that focuses on design should also add different styles of special colors, so as to meet the development of the city, consistent with the significance of the Silk Road. Adhering to the carrier of Silk Road culture, the connotation of more folk art is injected into the garden architecture and passed on from generation to generation. Let future generations in the process of appreciation of garden art, understand our culture, the profound significance of the integration of folk art and national culture (Fig.3).



Figure 3 Landscapes

Contemporary China Garden Art More efforts to promote innovative, explore life Giving Certain cultural phenomena additional meaning brought. It can be said that garden art Innovation and social aesthetics complement each other. Only by paying full attention to the content in this respect can we put forward Silk Road Culture Development And inheritance Down, Silk Road Culture As Garden Art Dissemination Important ways, more important Insist Innovation, talent For urban construction Sustained Chemical development, achieve a better future, inherit Cities Culture feature vt. Gardens Art Become a new generation Cultural vehicle.

Strengthening the Education of the New Generation of Art .The construction and development of garden art on the Silk Road is still in the primary stage of exploration. Therefore, it is necessary to strengthen the penetration and popularization of the knowledge of the new generation of Silk Road culture and garden art, which is related to the development of garden art in China. To strengthen the education of the new generation of garden art, to cultivate the personal interest, to increase the

propaganda of the Silk Road culture, to enable the whole people to participate in and understand the Silk Road culture, to be willing to build the city through their own efforts, to go to the field of garden art exploration, to make the garden art exist among the people, to let people say that this topic is no longer unfamiliar, so that the garden art can be quickly integrated into our life. At the same time, we also Keep it up Search Yes Inheritance and development Gardens Artistic Talent, let's Gardens Art It can inherit, develop, integrate, innovate and benefit My country National culture is better developed and created. Enhanced Garden Art Information and education Activities to lead more people into Garden Art Build this road, make our country public art To achieve steady development, draw lessons from the perspective of Silk Road culture, take its essence, absorb More good Experience, based on My country Current Actual situation, integration Ancient times Garden Art Characteristics and connotation, innovation of the current garden design work, strengthen our country Gardens Artistic Creating work is very beneficial of.

5. Conclusion

The construction and development of garden art in our country is inseparable from the development of national culture. Special Silk Road culture, its cultural content is very extensive, is an indispensable and important stroke in the study of culture and history, is the development of the Chinese nation in the hard struggle, the courage to innovate. On that basis, and We should follow the Silk Road culture Development Angle of view, set up relevant teaching content, constantly Enhancing public participation And the construction of gardens Art to enhance the enthusiasm and autonomy of the masses Garden Art As an urban space is a cultural landmark Beautify the city environment, display the city style, pass on the regional culture, spread the commercial information, etc. The carrier of content is not only sufficient Play Out of Role, also Meet Contemporary Public aesthetic needs, promotion Cities Under construction Cultural identity, highlighting the city Cultural Special attribute, become a have this Local Culture Beautiful scenery.

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